

Clara Maïda, French composer and music composition tutor, born in 1963

clara.maida@club-internet.fr - <http://www.claramaida.com>

BACKGROUND

MUSICAL EDUCATION

→ **Composition**

- **PARIS SUPERIOR CONSERVATORY OF MUSIC**. Courses with **Marco Stroppa**, free auditor (1999-2001).
- **ACANTHES CENTRE SUMMER COMPOSITION WORKSHOPS**. Master classes with **Helmut Lachenmann** (1999), **Philippe Manoury** (1992 et 1996), **G rard Grisey**, **Klaus Huber** and **Harrison Birtwhistle** (1993), **George Benjamin**, **Tristan Murail** and **Magnus Lindberg** (1992).
- Marseille conservatory of music. Composition courses with **Georges B euf** (1993-96).

→ **Electroacoustic and Computer music**

- **IRCAM**, short training courses (Paris, 2001 and 1992).
- Marseille conservatory of music. Electro-acoustic music courses with **Pascal Gobin** (1992-94).

→ **Performance** (piano and chamber music)

- Courses with **Anne Quef llec**, **Dominique Merlet**, **Eric Heidsick**, **Pierre Barbizet**, **Jeannine Vieuxtemps** and **Adrienne Privat** (Nice and Marseille conservatories of music, 1979-84).

→ **Performance and teaching**

- CEFEDM-Sud - Training centre for music teaching, Aubagne. Training for the State Diploma of piano teaching (1993-95).

→ **Non-western music**

- Courses of North Indian classical music with **Saaj duet** (Marseille, 1993-94) and **Nishikant Barodekar** (India, 1994).

MUSICAL AWARDS

→ **International Composition Prizes and Awards**

- **KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART - 1st Prize** (Germany, 2011).
- **BERLIN-RHEINSBERGER KOMPOSITIONSPREIS** (Germany, 2008).
- **EARPLAY DONALD AIRD PRIZE - Honorable Mention** (USA, 2008).
- **MUSICA NOVA - Finalist** (Czech Republic, 2008).
- **PRIX ARS ELECTRONICA - Honorary Mention** (Austria, 2007).
- **SALVATORE MARTIRANO MEMORIAL 2nd Prize** (USA, 2003).
- **SACEM Pedagogical Composition Prize** (Paris, 1996).
- 1st Prize in composition unanimously awarded (Marseille conservatory of music, 1997).

→ **Composition Grants**

- **Laureate of the HORS LES MURS programme of the French Institute** (Paris, 2012).
- **Guest of the ARTISTS-IN-BERLIN programme of the DAAD** (Germany, 2007-08).
- **AKADEMIE DER K NSTE of Berlin** (Germany, 2006).

→ **Performance Prizes**

- **National Diploma** for piano teaching (CEFEDM-Sud - Training centre for music teaching, Aubagne, 1993-1995).
- **1st Prize in piano** with **Anne Quef llec** (Nice conservatory of music, 1983).

ACADEMIC DEGREES

- **Master** in Musicology, Creation, Music and Society (category Theory and Research), supervised by **Makis Solomos** (Paris 8-Saint-Denis University, department of Arts, Philosophy, Aesthetics, 2013).
- **Bachelor's Degree** in Psychology (Aix-Marseille 1 University, 1988) and a part of a Master's Degree (1989).
- National Diploma for teaching in Primary schools (Ecole Normale - Training centre for teaching in Primary schools, Aix-en-Provence, 1988-1990).

COMPLEMENTARY TRAINING

- Seminars of Lacanian psychoanalysis (Ecole Lacanienne de Psychanalyse, Paris, 2012-14).
- Seminars of Lacanian psychoanalysis (Association Lacanienne Internationale, Paris, 2002-03).

LANGUAGES

French (native language). English and Italian (fluent). German (intermediate).

PROFESSIONAL EXPERIENCE

→ **Commissions - Residencies - Premiered works** (for the pieces performed again in other concerts, see the catalogue of works)

2014 - Art Zoyd, Valenciennes (residency). 2E2M ensemble (*Web studies*).

2013 - French Ministry of Culture and Arditti Quartet (commission). Arditti Quartet. Huddersfield Contemporary Music Festival (... *dass spinnt...*).

2012

- **INA-GRM**, Paris (commission-residency). Armand Angster - Accroche Note ensemble (*Later jester*).

- **French Ministry of Culture and Proxima Centauri ensemble** (commission). Proxima Centauri ensemble. Rocher de Palmer, Bordeaux (*Kiném(a)bstract*).

2011 - Donaueschinger Musiktage, Germany (*X/Y*).

2010

- **French Ministry of Culture and L'itinéraire ensemble** (commission). Supported by Impuls neue Musik (French-German fund for contemporary music). Co-production DAAD/*Ultraschall* festival. L'itinéraire ensemble, direction: Jean Deroyer. Clara Maïda Portrait-Concert (DAAD), *Ultraschall* festival, Berlin (*Shel(l)ter - seither... () ...Splitter and Shel(l)ter - hinter... () ...Eiter*).

- **Electronic Studio of the Technische Universität**, Berlin (residency). Clara Maïda Portrait-Concert (DAAD), *Ultraschall* festival, Berlin (*Shel(l)ter - unter... () ...Gitter*).

2009

- **Paris International Guitar Festival** (commission). Caroline Delume (*Gitter für Gitarre*).

- **French Ministry of Culture and GMEM of Marseille** (commission and residencies at the GMEM and at the Electronic Studio of the Technische Universität, Berlin). Percussions de Strasbourg and Nouvel Ensemble Moderne, direction: Lorraine Vaillancourt. *Les Musiques* festival, Marseille (*Shel(l)ter - später... () ...Winter*).

2008

- **SACEM and Netzwerk Neue Musik Hamburg** (commission). *Klang!* festival, Hamburg. Resonanz ensemble, direction: Stefan Geiger (*Mutatis mutandis*).

- **Artists-in-Berlin programme of the DAAD** (commission). *Inventionen* festival, Berlin Heather O'Donnell (*Doppelklänger*).

- **French Ministry of Culture and Proxima Centauri ensemble** (commission). Bordeaux National Theatre. Proxima Centauri ensemble (*Kinê-Diffr(a)ct,*).

2007

- **Electronic Studio of the Technische Universität**, Berlin (residency). *Fünf + 1* festival, Kleiner Wasserspeicher, Berlin (*Ipsa facto*).

- **Lyon National Orchestra** (commission-residency). Musicians of the Lyon National Orchestra and 50 children (*Bowling bowls*).

- **Thierry Miroglio**. *French May* festival, Hong Kong (*Al Aknawakht*).

2006 - Akademie der Künste, Berlin (commission and residency at the Studio für Elektroakustische Musik). Kammerensemble Neue Musik (*Fluctuatio (in)animi*).

2005 - French Ministry of Culture and GMEM of Marseille (commission-residency). *Les Musiques* festival, Marseille Ensemble Orchestral Contemporain, direction: Fabiàn Panisello (*Via rupta*).

2004 - Arditti Quartet. Opera of Rouen (...*who holds the strings...*, 2004).

2003

- **Martine Joste**. ...*antasten...* festival, Germany (*Le Livre des trous*).

- **French Ministry of Culture and Iniji ensemble** (commission). *Errobiko* Festival, Biarritz. Iniji ensemble (*Repeats, defeats*).

2002 - French Ministry of Culture and Accroche Note ensemble (commission). *Musica* festival, Strasbourg. Accroche Note ensemble (*Holes and bones*).

2000 - GMEM of Marseille and SACEM (commission-residency and support for the writing). *Les Musiques* festival, Marseille. Symbléma duet and Agatha Mimmersheim (*Iniji*).

1999 - Insieme ensemble (commission-residency). *Les Musiques* festival, Marseille. Insieme ensemble (*Katajjak*, excerpt from *La Cage*, a collective opera, 1999).

1998

- **Insieme ensemble** (commission). *Aux Arts Citoyens!* festival, Aix-en-Provence Insieme ensemble (*Quattordici, poi...*).

- **Insieme ensemble** (commission). *Les Musiques* festival. Insieme ensemble (*Instants-Passages*).

1997

- **Télémaque ensemble** (commission). *Journées Internationales de la Jeune Musique*, Marseille. Télémaque ensemble (*Il libro del sogno*).

- **French Ministry of Culture and GMEM of Marseille** (commission-residency). *Les Musiques* festival (*Io*).

- **Insieme ensemble**. *Le Laboratoire* theatre, Marseille (*Conversion d'un masque*).

1996

- **CEFEDM-Sud** - *Comoedia* theatre, Aubagne. Students of the CEFEDM-Sud (*Immobilis mouvances*).

→ **Lectures - Seminars - Conferences - Portraits**

2014

- **University of Huddersfield - School of Music** (composition class of Liza Lim), United Kingdom.

- **Monash University - School of Music** (composition class of Charles MacInnes), Melbourne.

- **Bendigo International Festival of Exploratory Music**, Australia. WIRED International colloquium "The role of technology in production of composition".

2013 - **Paris 8-Saint-Denis University** (department of Arts, Philosophy, Aesthetics). International symposium "Music and Ecologies of sound".

2012

- **Spectrum**, New York.

- **Paris 8-Saint-Denis University** (department of Arts, Philosophy, Aesthetics). Seminar of Makis Solomos (Master 2 and Doctorate in Musicology, Creation, Music and Society).

2010

- **Universität der Künste** (composition class of Elena Mendoza-Lopez), Berlin.

- **Technische Universität** (Electronic Studio), Berlin.

- Boulogne-Billancourt/Paris conservatory of music (composition class of Jean-Luc Hervé), Paris.

2009 - Mario Mazzoli Sound Art Gallery, Berlin.

2008

- *Klang!* festival, Hamburg.

- **Artists-in-Berlin programme of the DAAD - Composer's Portrait**, Berlin.

- **Rennes 2 University** (department of music). Seminar of Joseph Delaplace (Master in music).

- CEFEDM-Aquitaine - Training centre for music teaching, Bordeaux.

2006 - **Akademie der Künste**, Berlin (January and May).

2005 - **Ecole Supérieure d'Arts de Rueil-Malmaison**, Paris (November and December).

→ **Radios - Interviews**

2014

- **ABC Radio** (Australia).

- **Radio Horizon** (South Africa).

2013

- **Deutschlandfunk Radio** (Germany).

2012

- **Radio France** (Paris).

- **Radio Suisse Romande** (Geneva).

- **SWR** (Germany).

2011

- **SWR** (Germany).

- **Non-Radio** (Mexico).

2010

- **BBC** (London).

- **Deutschlandfunk Radio, Nordwest Radio-Radio Bremen, Bayerischer Rundfunk, Deutschlandradio Kultur** (Germany).

- **Radio France** (Paris).

2009

- **Hessischer Rundfunk** (Germany).

- Radio Grenouille (Marseille).

2008 - **Swiss Radio DRS 2** (Basel).

2007 - **Deutschlandradio Kultur** (Berlin).

→ **Publications**

2011 - *Klangzeitort* journal. Article in German *For a nanomusic* (Berlin). French version (*Présent Continu*, Futurs Composés webzine).

2010 - *Positionen* journal. Article in German *Worstsaid Ho, worstheard Ho* (Berlin).

2007 - *Filigranes* journal n°6 ("Music and unconscious"). Article in French *...ça écrit ça écrit ça écrit ça...* (Paris).

2000 - *Cahiers bleus* journal n°13. Article in French *Instants-Passages* (Troyes).

→ **Monographic CDs**

in corpore vili (DAAD and Edition RZ, Berlin, 2010) and *Anania Iniji* (GMEM and Metamkine label, Marseille, 2000).