

Clara Maïda, composer - <http://www.claramaida.com>

She lives in Paris and Berlin.

Musical studies at Nice and Marseille conservatories of music, Aubagne Cefedem-Sud/Training Centre for Teaching (1st Prize in composition, 1st Prize in piano in **Anne QUEFFÉLEC**'s class and National Diploma for piano teaching) and at Paris 8-Saint-Denis University (Master in Musicology, Creation, Music and Society). Bachelor's Degree and part of a **Master's Degree in psychology** at Nice and Aix-Marseille 1 Universities.

Guest of the Artists-in-Berlin programme of the DAAD for one year (Germany, 2007-08).

Laureate of the HORS LES MURS programme of the French Institute (Paris, 2012).

KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART - 1st Prize (Germany, 2011).

BERLIN-RHEINSBERGER KOMPOSITIONSPREIS (Germany, 2008).

EARPLAY DONALD AIRD PRIZE - Honorable Mention (USA, 2008).

MUSICA NOVA - Finalist (Czech Republic, 2008).

PRIX ARS ELECTRONICA - Honorary Mention (Austria, 2007).

AKADEMIE DER KÜNSTE of Berlin Grant (Germany, 2006).

SALVATORE MARTIRANO MEMORIAL 2nd Prize (USA, 2003).

Pedagogical score SACEM Prize (Paris, 1996).

Composition courses with **Marco STROPPA** (Paris Superior Conservatory of Music, 1999-2001) and master classes in the **ACANTHES Centre** (**Helmut LACHENMANN**, 1999, **Philippe MANOURY**, 1992 and 1996, **Harrison BIRTWHISTLE**, **Klaus HUBER** and **Gérard GRISEY**, 1995, **George BENJAMIN**, **Magnus LINDBERG** and **Tristan MURAIL**, 1992).

Short training courses in Computer Music at **IRCAM** (1992 and 2001) and electro-acoustic courses (Marseille and Nanterre conservatories of music).

North Indian classical music courses (duo **SAAJ**, Marseille, 1993-94, and **Nishikant BARODEKAR**, India, 1994).

Commissions from the **DONAUESCHINGER MUSIKTAGE** (2011), the **FRENCH MINISTRY OF CULTURE**, **ARDITTI QUARTET** (2013), **PROXIMA CENTAURI** (2012 and 2008), **L'ITINERAIRE** (2010) and **ACCROCHE NOTE** ensembles (2002), the French **SACEM/ Klang!** festival and the **Artists-in-Berlin programme of the DAAD** (2008), the **LYON NATIONAL ORCHESTRA** (2007).

Commissions-Residencies at **ART ZOYD** (2014), the **GRM** (Paris, 2012), the **GMEM** (Marseille, 2009, 2005, 2000, 1998 and 1997) and the **AKADEMIE DER KÜNSTE** (Berlin, 2006).

Residencies at the ELECTRONIC STUDIO of the **TECHNISCHE UNIVERSITÄT** (Berlin, 2012, 2010, 2009 and 2007) and **RUEIL-MALMAISON SUPERIOR SCHOOL OF ARTS** (2005).

Pieces performed by numerous ensembles and soloists (ARDITTI QUARTET, NEUE VOCALSOLISTEN, KAMMERENSEMBLE NEUE MUSK, PERCUSSIONS DE STRASBOURG, RESONANZ, L'ITINERAIRE, ACCROCHE NOTE, 2E2M, ENSEMBLE ORCHESTRAL CONTEMPORAIN, NOUVEL ENSEMBLE MODERNE, ALTERNANCE, PROXIMA CENTAURI, OENM, MCME, UI NEW MUSIC, ARGONAUT, LYON NATIONAL ORCHESTRA, PELLEGRINI QUARTETT, Heather O'DONNELL, Thierry MIROGLIO, Martine JOSTE, Armand ANGSTER, Seth JOSEL, Michael WEILACHER, Stephen GOSLING and Jay SORCE) within various festivals in France, Germany, Belgium, Italy, Switzerland, Russia, China, Australia, Hong Kong, Portugal, Denmark, Brazil, Mexico, the United Kingdom, Netherlands and USA.

Lectures, seminars and master classes at BRUNEL UNIVERSITY (London), the UNIVERSITY OF HUDDERSFIELD (United Kingdom), MONASH University (Melbourne), the UNIVERSITÄT DER KÜNSTE, AKADEMIE DER KÜNSTE, TECHNISCHE UNIVERSITÄT, INVENTIONEN Festival and MARIO MAZZOLI Sound Art Gallery (Berlin), *Klang!* Festival (Hamburg), PARIS 8-SAINT-DENIS and RENNES 2 Universities, Boulogne-Billancourt conservatory of music and Rueil-Malmaison Superior School of Arts (Paris), SPECTRUM (New York), and Cerisy-La-Salle International Cultural Centre (Normandy).

Discography: *in corpore vili* (DAAD of Berlin/EDITION RZ, MFA and METAMKINE Label, 2010) and *Anania Iniji* (GMEM of Marseille and METAMKINE Label, 2002).

Broadcastings: Australia (**ABC RADIO**, 2014), South Africa (**RADIO HORIZON**, 2014), Switzerland (**RADIO SUISSE ROMANDE**, 2012, and **DRS 2**, Basel, 2008), Mexico (**NON-RADIO**, 2011), Germany (**SWR**, 2012 and 2011, **DEUTSCHLANDFUNK**, 2013 and 2010, **NORDWESTRADIO-RADIO BREMEN** and **BAYERISCHER RUNDFUNK**, 2010, **DEUTSCHLANDRADIO KULTUR**, 2010 and 2007, **HESSISCHER RUNDFUNK**, 2009), France (**RADIO FRANCE**, Paris, 2010, and **RADIO GRENOUILLE**, Marseille, Playlist Clara Maïda, 2009) and United Kingdom (**BBC**, 2010).

Publications:

- Article in German *For a nanomusic* in *Klangzeitort* journal, Berlin, 2011 (*Für eine Nanomusik*).

- Article in German *Worstsaid Ho, worstheard Ho* in *Positionen* journal, Berlin, 2010.

- Article in French *...ça écrit ça écrit ça écrit ça...* (*...it writes it writes it writes it...*) in *Filigranes* journal n°6, "Music and unconscious" (Music-Aesthetics-Sciences-Society), Paris, 2007.

- Article in French on her piece *Instants-Passages* (text by Henri MICHAUX) in *Cahiers bleus* journal n°13 (Acts of the colloquium "Henri MICHAUX est-il seul?", Cerisy-la-Salle International Cultural Centre, Normandy), Troyes, 2000.