

Clara Maïda - composer - <http://www.claramaida.com>

Clara Maïda lives in Paris and Berlin.

She turned to music composition after studying psychology at Nice and Aix-Marseille 1 Universities and music at Marseille and Nice conservatories of music, Aubagne Cefedem-Sud/Training Centre for Teaching (1st Prize in composition and piano, National Diploma for piano teaching), and Paris 8-Saint-Denis University (Master in Musicology, Creation, Music and Society).

She has attended the master classes and composition courses of Helmut LACHENMANN, Philippe MANOURY, Tristan MURAIL, Gérard GRISEY, Marco STROPPIA in the ACANTHES Centre summer workshops and at the Paris Superior Conservatory of Music.

She was the guest of the Artists-in-Berlin programme of the DAAD for one year (2007-08).

She was the laureate of the HORS LES MURS programme of the French Institute (Paris, 2012) and she has received various awards such as the KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART (1st Prize, 2011), the BERLIN-RHEINSBERGER KOMPOSITIONSPREIS, a Finalist selection at MUSICA NOVA (Czech Republic), and an *Honorable Mention* at EARPLAY DONALD AIRD PRIZE (USA) in 2008, an *Honorary Mention* at PRIX ARS ELECTRONICA (Austria, 2007), the AKADEMIE DER KÜNSTE grant (Berlin, 2006), the SALVATORE MARTIRANO MEMORIAL 2nd Prize (USA, 2003), as well as commissions or residencies from the DONAUESCHINGER MUSIKTAGE, ART ZOYD, the GRM (Paris), the FRENCH MINISTRY OF CULTURE, ARDITTI QUARTET, L'ITINERAIRE, ACCROCHE NOTE and PROXIMA CENTAURI ensembles, the French SACEM/*Klang!* festival, the Artists-in-Berlin programme of the DAAD, the AKADEMIE DER KÜNSTE and the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin), and the GMEM (Marseille).

Her pieces have been performed by numerous ensembles (ARDITTI QUARTET, NEUE VOCALSOLISTEN, KAMMERENSEMBLE NEUE MUSIK, PERCUSSIONS DE STRASBOURG, RÉSONANZ, L'ITINERAIRE, ACCROCHE NOTE, 2E2M, ENSEMBLE ORCHESTRAL CONTEMPORAIN, NOUVEL ENSEMBLE MODERNE, ALTERNANCE, PROXIMA CENTAURI, OENM, MCME, UI NEW MUSIC, ARGONAUT, LYON NATIONAL ORCHESTRA, PELLEGRINI QUARTETT...) within different festivals in France, Germany, Belgium, Italy, Switzerland, Russia, China, Australia, Hong Kong, Portugal, Denmark, Brazil, Mexico, the United Kingdom, Netherlands and USA.

Her music has been broadcast on different radios in Germany, France, the United Kingdom, Switzerland, Mexico, Australia and South Africa.

Four articles have come out in *Klangzeitort* and *Positionen* (Berlin, 2011 and 2010), *Filigranes* n°6 (Paris, 2007) and *Cahiers bleus* n°13 Journals (Troyes, 2000).

She has given lectures, seminars and master classes in various institutions in France, Germany, Great Britain, Australia and New York.

Two monographic CDs have been published, one by the DAAD and EDITION RZ of Berlin (2010), the other by the GMEM of Marseille and METAMKINE Label (2002).