

# CLARA MAÏDA - CATALOGUE OF WORKS

→ **..., dass spinnt...** (2nd part of the series **www**) for string quartet (October 2013). Duration: 9'50

- FRENCH MINISTRY OF CULTURE and ARDITTI QUARTET commission.

- Premiere on November 15th, 2013. *Huddersfield Contemporary Music Festival*, United Kingdom.

**ARDITTI QUARTET.**

→ **Later jester** for contrabass clarinet and electronics (April 2012). Duration: 11'01

- INA-GRM commission. Residency at the GRM, Paris, and at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin.

- Premiere on May 5th, 2012. *Multiphonies* festival, Maison de Radio France (GRM), Paris.

**Armand ANGSTER (ACCROCHE NOTE ensemble).** Technical processing: GRM.

→ **Kinêm(a)bstrakt** (2nd part of the series **Kinêm(a)**) for amplified flute, saxophone, prepared piano and percussion (December 2011). Duration: 12'35

- FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble commission.

- Premiere on May 4th, 2012. *Opus 12.3 Evening*, Le Rocher de Palmer, Bordeaux.

**PROXIMA CENTAURI ensemble.**

- Other performance: Maison de la Radio, Geneva, May 11th, 2012. **PROXIMA CENTAURI ensemble.**

→ **X/Y** for seven amplified singers, with resonators and additional percussive objects (July 2011). Duration: 12'02

- DONAUESCHINGER MUSIKTAGE and Christine FISCHER and Rainer PÖLLMANN commission.

- Premiere on October 16th, 2011. *Donaueschinger Musiktage*, Donaueschingen.

**NEUE VOCALSOLISTEN.**

- Other performance: *Transit* festival, Leuven, October 22nd, 2011. **NEUE VOCALSOLISTEN.**

→ **Shel(I)ter - seither... ( ) ...Splitter and hinter... ( ) ...Eiter** (piece in two parts - 3rd and 4th parts of the series **Shel(I)ter**) for eleven amplified instruments (December 2009). Duration: 12'04 (6'16 + 5'48)

- **KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART - 1st Prize** (Stuttgart, 2011).

- FRENCH MINISTRY OF CULTURE and L'ITINERAIRE ensemble commission. DAAD/*Ultraschall* festival co-production.

With the support of Impuls neue Musik (French-German fund for contemporary music).

- Premiere on January 30th, 2010. CLARA MAÏDA PORTRAIT-CONCERT (DAAD). *Ultraschall* festival, Berlin.

**L'ITINERAIRE ensemble.** Direction: **Jean DEROYER.** Technical processing: **Sébastien NAVES.**

- Other performances: CLARA MAÏDA PORTRAIT-CONCERT, Auditorium Saint-Germain, Paris, February 16th, 2010.

**L'ITINERAIRE ensemble.** Direction: **Jean DEROYER.** Technical processing: **Sébastien NAVES.** *Eclat* festival, Stuttgart, February 9th, 2012. **OENM ensemble.** Direction: **Titus ENGEL.** Technical processing: **Alexander NOELLE.**

→ **Shel(I)ter - unter... ( ) ...Gitter** (2nd part of the series **Shel(I)ter**) for clarinet, bassoon, cello, three percussions and electronics (September 2009). Duration: 14'45

- Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (realization of the electronic fixed part).

- Premiere on January 30th, 2010. CLARA MAÏDA PORTRAIT-CONCERT (DAAD). *Ultraschall* festival, Berlin.

**L'ITINERAIRE ensemble.** Direction: **Jean DEROYER.** Technical processing: **Sébastien NAVES** and **Franck ROSSI.**

→ **Gitter für Gitarre** for solo amplified guitar (October 2009). Duration: 13'31

- INTERNATIONAL GUITAR FESTIVAL IN PARIS commission.

- Premiere on November 27th, 2009. *International Guitar Festival in Paris.*

**Caroline DELUME.**

- Other performances: Musikakademie Rheinsberg, May 21st, 2010. Alpha Nova gallery, Berlin, May 26th, 2010. **Seth**

**JOSEL (WORK IN PROGRESS - BERLIN ensemble).** Spectrum, New York, September 22nd, 2012. **Jay SORCE.**

→ **Shel(I)ter - später... ( ) ...Winter** (1st part of the series **Shel(I)ter**) for clarinet, bassoon, cello, three percussions and electronics (March 2009). Duration: 14'40

- FRENCH MINISTRY OF CULTURE and GMEM commission. Residency at the GMEM-National Centre of Musical Creation, Marseille (realization of the live electronics, **Charles BASCOU**). Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (realization of the electronic fixed part).

- Premiere on May 16th, 2009. *Les Musiques* festival, Marseille.

**PERCUSSIONS DE STRASBOURG and NOUVEL ENSEMBLE MODERNE.** Direction: **Lorraine VAILLANCOURT.** Technical processing: GMEM.

- Other performance: CLARA MAÏDA PORTRAIT-CONCERT (DAAD). *Ultraschall* festival, Berlin, Paris, January 30th, 2010.

**L'ITINERAIRE ensemble.** Direction: **Jean DEROYER.** Technical processing: **Sébastien NAVES** and **Franck ROSSI.**

→ **Mutatis mutandis** for twelve amplified strings (August 2008). Duration: 12'56

- SACEM and *Klang!* festival commission (NETZWERK NEUE MUSIK, KULTURSTIFTUNG DES BUNDES, Hamburg).

- Premiere on September 28th, 2008. *Klang!* festival, Hamburg.

**RESONANZ ensemble.** Direction: **Stefan GEIGER.**

→ **Doppelklänger** for solo prepared and amplified piano (June 2008). Duration: 13'37

- Artists-in-Berlin programme of the DAAD commission.
- Premiere on July 25th, 2008. *Inventionen* festival, Berlin.

**Heather O'DONNELL** (piano).

- Other performances: CLARA MAÏDA PORTRAIT-CONCERT, Auditorium Saint-Germain, Paris, February 16th, 2010. **David CHEVALIER** (L'ITINERAIRE ensemble). Musikakademie Rheinsberg, May 21st, 2010. **Heather O'DONNELL**. Spectrum, New York, September 22nd, 2012. **Stephen GOSLING**.

→ **Kinê-Diffr(a)ct** (1st part of the series **Kinêm(a)**) for amplified flute, saxophone, guitar, prepared piano, percussion, violin and viola (February 2008). Duration: 13'19

- FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble commission.
- Premiere on April 10th, 2008. *Opus 8.2* Evening, T.N.T. of Bordeaux.

**PROXIMA CENTAURI** ensemble.

- Other performances: Musikakademie Rheinsberg, May 21st, 2010. **WORK IN PROGRESS - BERLIN** ensemble.

Direction: **Gerhardt MÜLLER-GOLDBOOM**. BKA THEATER (Unehörte Musik), Berlin, May 1st, 2012. **KAMMERENSEMBLE NEUE MUSIK**.

→ **Ipso facto** (2nd part of the series **Psyché-Cité/Transversales**) for electronics (September 2007). Duration: 9'34

- **MUSICA NOVA - Finalist** (Czech Republic, 2008).
- Residency at the ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin.
- Premiere on September 21st, 2007. *Fünf + 1* festival, Kleiner Wasserverspeicher of Prenzlauer Berg, Berlin.

Technical processing: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT.

- Other performances: Bendigo International Festival of Exploratory Music, Australia, September 6th, 2014. *Música Viva* festival, Lisbonne, September 23rd, 2008. *Emufest* festival (Rome, S. Cecilia conservatory), November 24th, 2008. *ElectroVisiones* festival, Mexico, June 26th, 2009. Electronic Studio of the Technische Universität, Berlin, October 15th, 2009. Instituut voor Sonologie (The Hague Royal Conservatory), Netherlands, October 28th, 2009.

→ **Bowling bowls** for oboe, C trumpet, viola, double bass and fifty children (bowls and voice) (March 2007). Duration: 10'27

- LYON NATIONAL ORCHESTRA commission.
- Premiere on June 8th, 2007. *Les Chantiers de la création*, Auditorium of Lyon.

**Musicians of the LYON NATIONAL ORCHESTRA** and children of La Fontaine school (Lyon).

→ **AI Aknawakht** for solo percussion (June 2005). Duration: 8'39

- Premiere on May 26th, 2007. *French May* festival, (HONG KONG ACADEMY FOR PERFORMING ARTS), Hong Kong.

**Thierry MIROGLIO** (percussion).

- Other performances: *Croisements* festival (*White Night*), Shanghai, June 1st, 2007. *Eleazar de Carvalho* festival (University of Fortaleza), Brazil, July 11th, 2007. *Ars Musica* festival, Brussels, April 5th, 2009. Saint-Germain Auditorium, Paris, December 18th, 2009. **Thierry MIROGLIO**. Musikakademie Rheinsberg, May 21st, 2010. Alpha Nova gallery, Berlin, May 26th, 2010. **Michael WEILACHER** (**WORK IN PROGRESS - BERLIN** ensemble).

→ **Fluctuatio (in)animi** (1st part of the series **Psyché-Cité/Transversales**) for flute, violin, viola, cello, double bass and electronics (October 2006). Duration: 13'42

- **PRIX ARS ELECTRONICA - Honorary Mention** (Austria, 2007).
- AKADEMIE DER KÜNSTE of Berlin commission. Residency at the AKADEMIE DER KÜNSTE and at the STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK, Berlin.
- Premiere on November 25th, 2006. Akademie der Künste of Berlin.

**KAMMERENSEMBLE NEUE MUSIK**. Technical processing: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the ADK (**Andre BARTETZKI**).

- Other performance: Bendigo International Festival of Exploratory Music, Australia, September 6th, 2014. **ARGONAUT** ensemble.

→ **Via rupta** (3rd part of the series **Psyché-Cité/Transversales**) for flute, clarinet, trombone, violin, viola, cello, double bass and electronics (April 2005). Duration: 8'55

- FRENCH MINISTRY OF CULTURE and GMEM commission. Residency at the GMEM-National Centre of Musical Creation, Marseille (realization of the live electronics, **Léopold FREY**).

- Premiere on May 21st, 2005. *Les Musiques* festival, Marseille.

**ENSEMBLE ORCHESTRAL CONTEMPORAIN**. Direction: **Fabiàn PANISELLO**. Technical processing: GMEM.

- Other performance: Bendigo International Festival of Exploratory Music, Australia, September 6th, 2014. **ARGONAUT** ensemble.

→ **...who holds the strings...** (2nd part of the triptych **Order of release, border of relish** and 1st part of the series **www**) for string quartet (January 2003). Duration: 8'10

- Premiere on March 17th and 18th, 2004. Léonard de Vinci Opera, Rouen (*Les trente ans du quatuor Arditti*).

**ARDITTI QUARTET**.

- Other performances: *Novart* festival, Bordeaux, November 20th, 2004 and *Musica* festival, Strasbourg, October 6th, 2006. **ARDITTI QUARTET**. *Beyond the wall* Days, Akademie der Künste, Berlin, November 22nd, 2007. **PELLEGRINI QUARTETT**. *Weimarer Frühjahrsstage für Zeitgenössische Musik*, Weimar, April 16th, 2009. **ARDITTI QUARTET**.

→ **Le Livre des trous** for solo piano (June 2001). Duration: 11'09

- Premiere on September 25th, 2003. ...*antasten...* festival (Internationales Pianoforum Heilbronn), Germany.

**Martine JOSTE** (piano).

- Other performance: Instituto Cervantes, Paris, December 18th, 2007. **Jean-Marie COTTET** (**ALTERNANCE** ensemble).

→ **Repeats, defeats** (3rd part of the triptych **Order of release, border of relish**) for oboe, clarinet, violin and cello (May 2003). Duration: 9'38

- FRENCH MINISTRY OF CULTURE and INIJI ensemble commission.

- Premiere on July 19th, 2003. *Errabiko* festival, Biarritz.

**INIJI** ensemble.

- Other performances: Akademie der Künste, Berlin, May 17th, 2006. **KAMMERENSEMBLE NEUE MUSIK**. PORTRAIT-CONCERT Clara Maïda, Auditorium Saint-Germain, Paris, February 16th, 2010. **L'ITINERAIRE** ensemble.

→ **Holes and bones** (1st part of the triptych **Order of release, border of relish**) for flute, clarinet, violin and cello (February 2002). Duration: 9'43

- **EARPLAY DONALD AIRD PRIZE - Honorable Mention** (USA, 2008).

- **SALVATORE MARTIRANO MEMORIAL 2nd Prize** (USA, 2003).

- FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble commission.

- Premiere on September 21st, 2002. *Musica* festival, Strasburg.

**ACCROCHE NOTE** ensemble.

- Other performances: *Sound One* festival, USA, April 29th, 2004. **UI NEW MUSIC** ensemble. L'Européen Theatre, Paris, May 24th, 2004. **2E2M** ensemble (direction: **Pierre ROULLIER**). *Musikhøst* festival, Denmark, October 31st, 2007, Instituto Cervantes, Paris, December 18th, 2007 and Institut Français, February 28th, 2008, Bremen. **ALTERNANCE** ensemble. Dunois Theatre, Paris, October 24th and Glinka Musical State Museum, Moscow, November 4th. **MOSCOW CONTEMPORARY MUSIC ENSEMBLE**.

→ **Anania Iniji** for soprano, piano, percussion and electronics. Text by Henri MICHAUX (December 2000). Duration: 26'32

- MPPM association commission. Residency at the GMEM-National Centre of Musical Creation, Marseille (realization of the live electronics, **LAURENT POTTIER**).

- Premiere on January 16th, 2001. CDMC festival *Territoires Polychromes*, Paris.

**Agatha MIMMERSHEIM** (soprano), **SYMBLÈMA** duet (piano and percussion). Technical processing: GMEM and INA-GRM.

- Broadcasting: *Printemps des poètes*, Paris, March 30th, 2001.

- CD recorded and edited by the GMEM of Marseille and released on March 22nd, 2002 (METAMKINE Label).

**The works prior to 2000 are mentioned for information, but they are removed from the catalogue.**

→ **Iniji** (GMEM commission-residency). *Les Musique* festival, Marseille (1st version of *Anania Iniji*), 2000.

→ **Katajjak** (Insieme ensemble commission, residency at the GMEM). *Les Musique* festival, Marseille, 1999.

→ **Quattordici, poi...** (Insieme ensemble commission). *Aux Arts Citoyens!* festival, Aix-en-Provence, 1998.

→ **Instantants-passages** (Insieme ensemble commission). *Les Musique* festival, Marseille, 1998.

→ **Il libro del sogno** (Télémaque ensemble commission). *Journées Internationales de la Jeune Musique*, Marseille, 1997.

→ **Io** (GMEM commission-residency). *Les Musique* festival, Marseille, 1997.

→ **Conversion d'un masque** (Insieme ensemble commission). Le Laboratoire theatre, Marseille, 1997.

→ **Immobilés mouvances** (Cefedem-Sud). Comoedia theatre, Aubagne, 1996.